

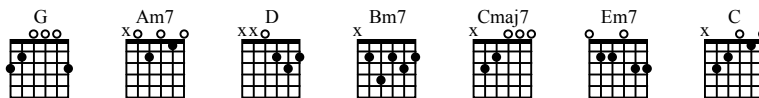
HANNAH JANE

As recorded by Hootie And The Blowfish

(From the 1994 Album CRACKED REAR VIEW)

Transcribed by Tone Jones

Words and Music by
Darius Rucker, F



A Intro w/Drums

Moderately Fast ♩ = 126

Gtr III *mf* Acoustic Gtr

Musical notation for Gtr III (Acoustic Gtr) in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Chord diagrams for G, Am7, D, Bm7, Cmaj7, Em7, and C are placed above the corresponding measures.

Gtr I *ff* Dist Gtr.

Full

Full

Musical notation for Gtr I (Dist Gtr.) in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is primarily composed of numbers (3, 5, 7) indicating fret positions, with some notes marked with a 'V' for vibrato. The notation is divided into measures by vertical bar lines.

p

8va

Musical notation for Electric Gtr. (Clean Tone) in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notation is divided into measures by vertical bar lines.

Electric Gtr.(Clean Tone)

Gtr II

let ring

Musical notation for Gtr II in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notation is divided into measures by vertical bar lines.

sl.

sl.

Am7 Bm7 Cmaj7

8va

6

let ring

T 3 3 3 3 5 5 5 5 5 7 7 7 7 0

A 0 3 0 3 0 5 5 5 5 5 5 7 7 7 7 8

B 0 3 0 3 0 5 5 5 5 5 5 7 7 7 7 10

sl. sl.

8va 8va 8va 8va

let ring

T 3 3 3 3 5 5 5 5 5 7 7 7 7 0

A 3 3 4 3 4 5 5 5 5 5 7 7 7 7 8

B 3 3 3 3 3 5 5 5 5 5 7 7 7 7 8

B Verse

Gtr III *mf* G D Cmaj7 D

8va 8va

10

Gtrs I, II *mf*

let ring

T 3 3 3 3 5 5 5 5 5 7 7 7 7 0

A 3 3 4 3 4 5 5 5 5 5 7 7 7 7 8

B 3 3 3 3 3 5 5 5 5 5 7 7 7 7 8

G D Cmaj7 D

8va 8va 8va

14

let ring

T 3 3 3 3 5 5 5 5 5 7 7 7 7 0

A 3 3 4 3 4 5 5 5 5 5 7 7 7 7 8

B 3 3 3 3 3 5 5 5 5 5 7 7 7 7 8

21

let ring

P.M.

T 7 7 7 7 7

A 7 7 7 7 7

B 5 5 5 5 5

C Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one sharp (F#) and a 4/4 time signature.

Guitar Part (Gtr I and Gtr III):

- Gtr III (mf):** This part features a melodic line in the treble clef, primarily using eighth and sixteenth notes. It includes several measures with triplets and a final measure with a "let ring" instruction.
- Gtr I (ff):** This part is written in the bass clef and consists of a rhythmic accompaniment. It includes a "Full" instruction at the beginning and a "let ring" instruction towards the end.

Vocal Part (T, A, B):

- T (Tenor):** The vocal line is written in the treble clef. It begins with a "let ring" instruction and includes a "sl." (sustained) marking.
- A (Alto):** The vocal line is written in the bass clef. It includes a "sl." (sustained) marking.
- B (Bass):** The vocal line is written in the bass clef. It includes a "sl." (sustained) marking.

Other Notations:

- Am7, G, D:** Chord symbols are placed above the guitar parts.
- 8va:** An octave transposition marking is used for the vocal parts.
- let ring:** This instruction is used to indicate that a note should be sustained or "ring" out.
- sl.:** This marking stands for "sustained" or "sustained note".

29

D C D C

8va

let ring

5 5 5 5 5 10 10 8 8 8 10 10 8 8 8

10 10 10 10 10 7 7 9 9 9 7 7 9 9 9

0 0 10 10 10 0 0 10 10 10

sl.

8va

let ring

5 5 5 5 5 7 7 5 5 5 7 7 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

32

Gtr III *mf* G Am7 G Am7 D G

Gtr I *ff* Full Full

let ring

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P

8va

let ring

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl.

sl.

36

To Coda

Am7 Bm7

let ring

8va

sl.

8va

8va

let ring

1. Cmaj7 Gtr III

2. Cmaj7

8va

39

Gtrs I, II

(9)

(9)

(9)

(9)

(9)

(9)

D Guitar Solo

Guitar Solo notation for measures 42-45, featuring guitar-specific instructions and fretboard diagrams.

Measure 42: Gtr *mp* G δva -7 δva δva ----- δva δva Cmaj7 δva δva δva

Measure 43: Gtr IV *fff* Dist Gtr. Full δva ----- δva ----- let ring-----

Measure 44: Gtrs I, II *p* let ring

Measure 45: G δva δva ----- D Cmaj7 δva δva δva

Measure 46: let ring

Measure 47: δva ----- δva δva -----

Measure 48: let ring

49

D Em7 D Em7

δva

Full

Full

sl. sl. sl.

δva δva δva δva δva δva

let ring

let ring

let ring

T	8 10 10 12 12 13 13 13	15 15 14 (14) 12 14 14 12 12	(12) 14 15 14 12
A	9 11 11 12 12 14 14 14	14 14 14 14 12 14 12	14 14 12 14 12
B			

T	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7
A	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7
B	5 5 5 5 5 5	7 7 7 7 7 7	5 5 7 5 7	7 7 7 7 7 7

D C D

δva δva

D.S. al Coda

53

H P H H H P P

δva

let ring

P.M.

T	12 12 13 15 15	12 13 12 14 12 14 12 14 12	7 8 7 8 7 5 0
A	12 12 13 15 15	12 13 12 14 12 14 12 14 12	7 8 7 8 7 5 0
B			7 9 7 9 7 5 0

T	7 7 7 7 7 7	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7
A	7 7 7 7 7 7	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7
B	5 5 5 5 5 5	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5

56

Gtr III ϕ Cmaj7 8va

mf G Am7 G Am7

Gtrs I, II

Gtr I *ff* Full

Full

p

8va

Gtr II

let ring

sl.

sl.

60

D G Am7 Bm7

let ring

sl.

sl.

8va

8va

8va

8va

let ring

sl.

Cmaj7
Gtr III

8va

Gtrs I, II

T 0 (0)
A 0 (8)
B x (9)
 0 (8)